

Akindynos Gkikas Biography



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He was a member of George Michailidis' "Open Theater" (1987 -1993) and took part in the plays: "Tempest" (Shakespeare), "Pelican" & "The bond and the link" (Strindberg), "Three sisters" (Chekhov), "Frogs" (Aristophanes) - Epidaurus 1990, "Anthi" Andreyev, "Athens by rain" (G. Michailidis), "Hamlet" (Shakespeare) & "The blue bird" (Maeterlinck).

He cooperated with Jenny Fotiou's Pedagogical Scene (with the Vastardis' troupe 'Thimeli' and Messalas' 'Modern Theater') on the plays: "Lysistrata" & "Birds" (Aristophanes) - Epidaurus 1991.

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He also cooperated with the National Theater at the plays: **"Marat/Sade"** (P. Weiss) directed by K. Damatis, **"Oedipus at Colonus"** (Sophocles) directed by A. Minotis - Epidaurus 1989, **"Occupation"** (M. Korres) directed by E. Gabriilidis & **"Nephelai"** (Aristophanes) directed by K. Damatis - Epidaurus 1994.

He participated in the play **"Bus station"** (O. Ing) directed by G. Iordanidis. (1995)

He had also taken part in many *stand - up comedy shows*.

TV - series: **"Dear Sophie"** directed by D. Chronopoulos (EPT-1), **"Myrto"** directed by F. Karabot (EPT-1), **"Klitos & Sia"** directed by A. Tempos (EPT-1), **"The guardians of Achaia"** directed by G. Diamantopoulos (MEGA), **"Either way"** directed by G. Nikolaidis (ΣΚΑΙ), **"Oh Helen"** directed by J. Kakleas (MEGA), **"Anatomy of a crime"** directed by P. Kokkinopoulos (ANT1), **"Scorpion"** directed by A. Kafetzopoulos (MEGA) etc.

He co-Presented the *TV - shows* **"Disney Club"** (2 years) MEGA, **"Kouklomegaloi & polusporia"** (ET) & **"Frapedia with marmellada"** (ET).

Cinema: **"Duck hunting"** by D. Indare, **"Up down and sideways"** by M. Kakoyiannis, **"Despina"** by S. Goritsa, **"The backdoor"** by G. Tsemperopoulos, **"Out of the field"** by K. Megapanos, **"A cigarette road"** by P. Koublis etc.

He had been teaching for 4 years at the Standard School of Vrilissia, where he directed many plays. He also organized the theatrical team 'ΣΦΙΑ' of the National University of Athens and he directed: "**Midsummer nights dream**" (Shakespeare - 1995) & "**Opera da tre soldi**" (Brecht -1996).

He directed: "**Who discovered America?**" (Chr. Spilioti) (1998). He founded the troupe KRAMA (1997) and he directed: "**Play on**" (Rick Abbot - 1997-98), "**Him and him**" (K. Moursselas -1998) & "**Dracula**" (J. Drossos - 1998-99).

He also directed: "**Cheat minds**" (K. Papageorgiou - 2013), "**The doll with two mummies**" (team Vivido - 2014-16), "**Sisyphus**" (K. Papageorgiou - 2015). He also took part in the plays: "**Capo d' Istria**" (A. Koumidou - 2014) directed by A. Koumidou and "**Bones**" (P. Straughan - 2014) directed by S. Vardakis

As a member of the troupe "Tha Doume" he directed "**Sold out**" (N. Dafnou - 2012). and he directed and played in the play "**The sky above the city**" (2015-16) based on the film of Wim Wenders and Peter Hanke "Wings of Desire".

Since 2014 he is writing articles (site paradromos.gr)

For the last 30 years, he undertakes the direction - fitting and casting for many films and TV productions in the compilation area. He compiles and he is a voice over artist in many TV - shows for kids, documentaries, games, films etc.

Since 2008 he teaches in drama schools (compilation: acting & practice).